

Auf und Ab

Ruhig

1 2 3 Günter Kaluza

4/4

This musical score is for the piece 'Auf und Ab' by Günter Kaluza, marked 'Ruhig' (Calm). It is written for piano in 4/4 time. The score consists of four measures. The first measure is marked with a '1' above the treble staff, the second with a '2', and the third with a '3'. The melody is played in the treble staff, while the bass staff contains whole rests for all four measures.

Kleine Träumerei

Langsam

1 2 Günter Kaluza

3/4

This musical score is for the piece 'Kleine Träumerei' by Günter Kaluza, marked 'Langsam' (Slow). It is written for piano in 3/4 time. The score consists of eight measures. The first measure is marked with a '1' above the treble staff, and the second measure with a '2'. The melody is played in the treble staff, while the bass staff contains whole rests for all eight measures.

Erster Walzer

Günter Kaluza

3/4

This musical score is for the piece 'Erster Walzer' by Günter Kaluza. It is written for piano in 3/4 time. The score consists of eight measures. The first measure is marked with a '3' above the treble staff. The melody is played in the treble staff, while the bass staff contains whole rests for all eight measures. The score includes fingerings (1, 2, 3, 4, 5) and a repeat sign in the first measure.

Last Night

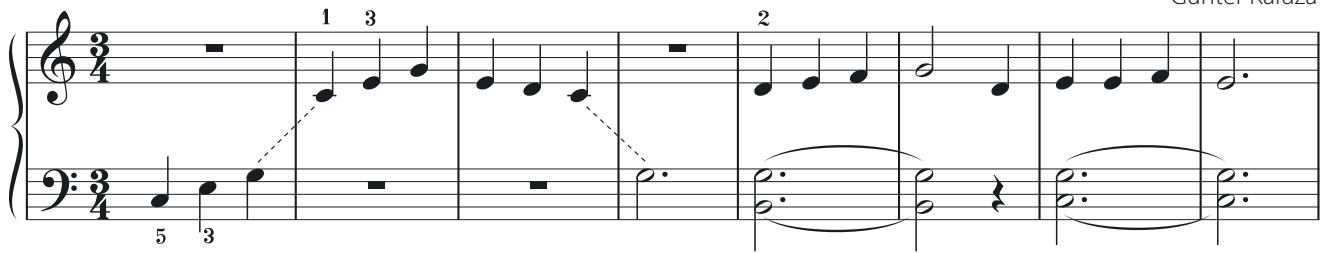
Günter Kaluza

4/4

This musical score is for the piece 'Last Night' by Günter Kaluza. It is written for piano in 4/4 time. The score consists of eight measures. The first measure is marked with a '5' above the treble staff. The melody is played in the treble staff, while the bass staff contains whole rests for all eight measures. The score includes fingerings (1, 2, 3, 4, 5) and a repeat sign in the first measure.

Harfenklang

Günter Kaluza



Barcarolle

Thema aus Hoffmanns Erzählungen

Jacques Offenbach (1819–1880)

Bearb. G. Kaluza



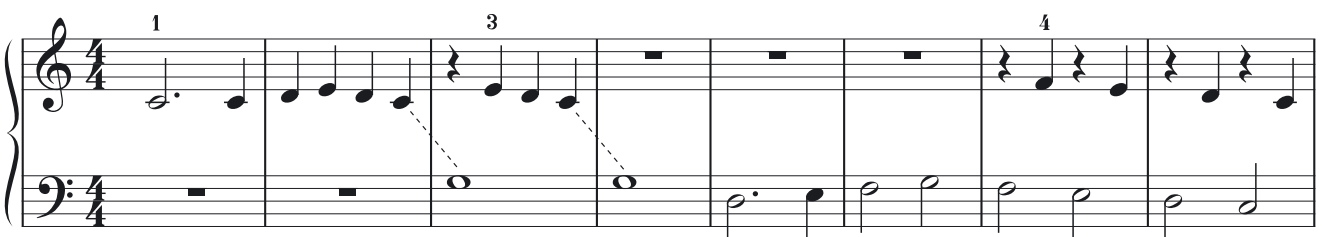
Kirchenglocken

Günter Kaluza



Rosenholz

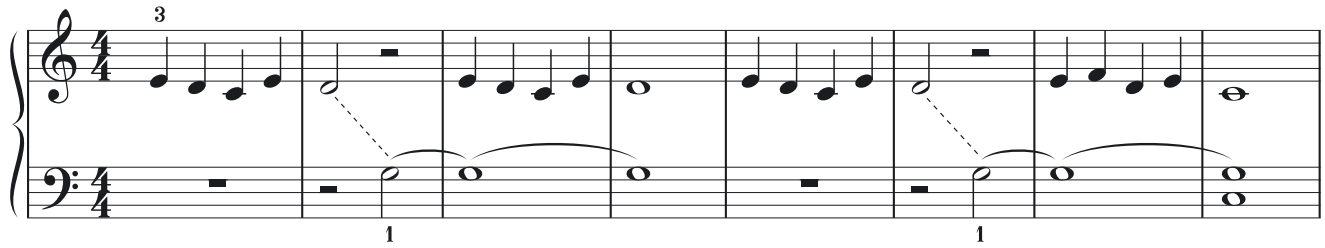
Günter Kaluza



Mittagspause

Andante

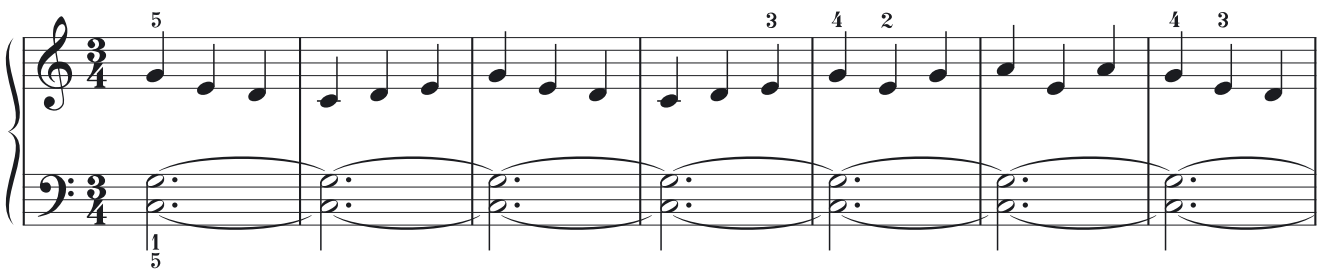
Günter Kaluza



Thema aus der Peer-Gynt-Suite

Edvard Grieg (1843–1907)

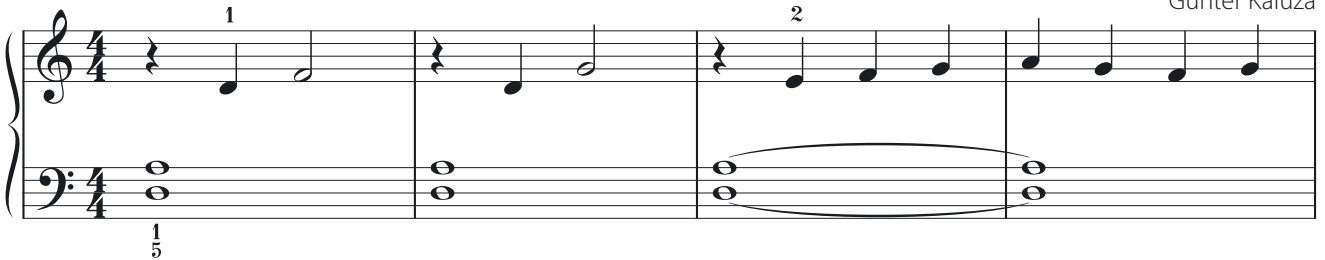
Bearb. G. Kaluza



Verlassenes Kloster in der Provence

Nachdenklich

Günter Kaluza



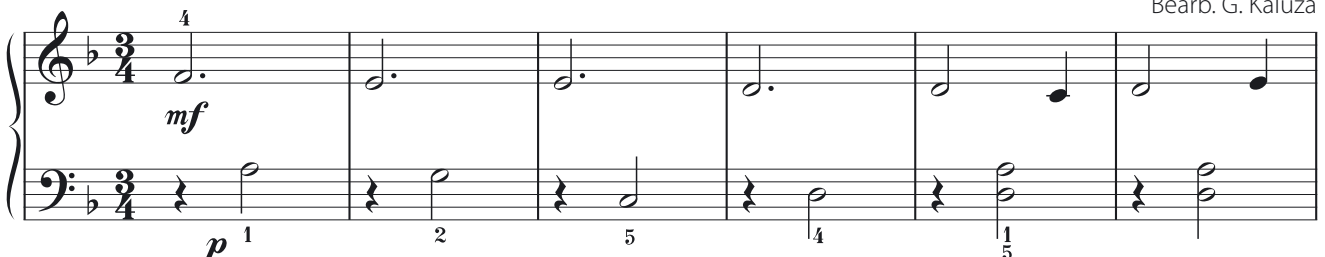
Angel of Love

(Thema)

Mäßig schnell

Émile Waldteufel (1837–1915)

Bearb. G. Kaluza



Con Moto

Bewegt

Günter Kaluza

Musical score for 'Con Moto' in 4/4 time. The piece is marked 'Bewegt' (moving). The score is for piano, with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is composed of 8 measures.

Frage und Antwort

Gemächlich

Günter Kaluza

Musical score for 'Frage und Antwort' in 4/4 time. The piece is marked 'Gemächlich' (moderately). The score is for piano, with a treble and bass staff. The melody is in the treble staff, starting with a quarter rest, followed by a quarter note G4, and then a half note A4. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is composed of 8 measures.

Land of the Silverbirch

Cantabile

Aus Kanada
Bearb. G. Kaluza

Musical score for 'Land of the Silverbirch' in 3/4 time. The piece is marked 'Cantabile' (moderately). The score is for piano, with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is composed of 8 measures.

Forte & Piano

Wie ein Marsch

Günter Kaluza

Musical score for 'Forte & Piano' in 4/4 time. The piece is marked 'Wie ein Marsch' (like a march). The score is for piano, with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is composed of 8 measures.

Taktvoll

Günter Kaluza

3
mf
4
5
3
3/4
5
1
f
3

Terzstudie

Günter Kaluza

5
mf
1
mp
1
3

Clock Rock

Günter Kaluza

1
mf
mp
5
3
mf

Big Ben

Aus London
Bearb. G. Kaluza

3
mf
1
3
5
2
1
2
5

Feierabend

Gemächlich

Günter Kaluza

Alouette

Aus Kanada

Bearb. G. Kaluza

[illegible]

Es war ein König in Thule

Melodie Carl F. Zelter

Text Joh. W. von Goethe

Bearb. G. Kaluza

Handwritten musical score for 'The Rose Tree' by David G. Kaffuzi. The score is written for piano (mp) in 6/4 time. It consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The accompaniment starts with a whole note G3, followed by a whole note A3, a whole note B3, a whole note C4, and a whole note D4. The melody continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a whole note E4, a whole note D4, a whole note C4, a whole note B3, and a whole note A3. The melody ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The accompaniment ends with a whole note G3, a whole note F3, a whole note E3, and a whole note D3. The score is marked with fingerings: 2 for the first measure, 3 for the second measure, 1 for the third measure, and 2 for the fourth measure. The piece is titled 'The Rose Tree' and is by David G. Kaffuzi.

Thema aus

Karneval in Venedig

Julius Benedict (1804–1885)

Bearb. G. Kaluza

Merrily We Roll Along

Traditional
Bearb. G. Kaluza

Musical score for 'Merrily We Roll Along' in 4/4 time. The piece is marked *mf*. The right hand features a melody with triplets and dotted rhythms, while the left hand provides a simple harmonic accompaniment with chords and single notes. The score consists of five measures.

3 x 8

Nicht zu schnell

Günter Kaluza

Musical score for '3 x 8' in 3/4 time. The piece is marked *p*. The right hand has a melody with slurs and ties, and the left hand has a bass line with triplets and ties. The score consists of eight measures.

Menuet

(um 1750)

Aus Frankreich
Bearb. G. Kaluza

Musical score for 'Menuet' in 3/4 time. The piece is marked *mf*. The right hand features a melody with triplets and slurs, and the left hand has a simple harmonic accompaniment with chords and single notes. The score consists of five measures.

The Bard of Shamrock

Aus Schottland
Bearb. G. Kaluza

Musical score for 'The Bard of Shamrock' in 4/4 time. The piece is marked *mf*. The right hand has a melody with slurs and ties, and the left hand has a bass line with chords and single notes. The score consists of four measures.

Attention

Alla Marcia

Günter Kaluza

I'm Goin' to Leave Old Texas

Aus Nordamerika

Bearb. G. Kaluza

1 3

1 5 3 1

Barb. G. Kaluzhnikov

Kein schöner Land in dieser Zeit

W. v. Zuccalmaglio (1803–1869)

Bearb. G. Kaluza

Gavotte

Georg Philipp Telemann (1681–1767)

Georg Philipp Telemann (1681–1767)

p *mf*

Zum Gali Gali

Aus Israel
Bearb. G. Kaluza

Musical score for 'Zum Gali Gali' in 2/4 time. The right hand (RH) features a melody with eighth and quarter notes, including a first ending bracket. The left hand (LH) provides a bass line with chords and single notes, marked with fingerings 1 and 5. The piece is in a simple, folk-like style.

Carillon

Günter Kaluza

Musical score for 'Carillon' in 3/4 time. The right hand (RH) plays a melody with eighth and quarter notes, marked with fingerings 1, 3, 5 and LH 2, 5. The left hand (LH) provides a bass line with chords and single notes, marked with fingerings 5 and 1. The piece is in a simple, folk-like style.

Ich werd' wahnsinnig

Günter Kaluza

Musical score for 'Ich werd' wahnsinnig' in 4/4 time. The right hand (RH) features a melody with eighth and quarter notes, marked with fingerings 5, 3, 2. The left hand (LH) provides a bass line with chords and single notes, marked with fingerings 5 and 1. The piece is in a simple, folk-like style.

Springbrunnen

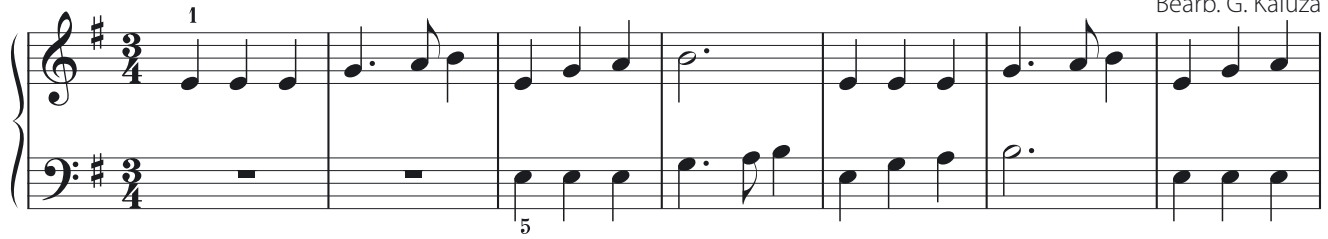
Szidor Bátor (1860–1929)

Musical score for 'Springbrunnen' in 4/4 time. The right hand (RH) features a melody with eighth and quarter notes, marked with fingerings 2 and 4. The left hand (LH) provides a bass line with chords and single notes, marked with fingerings 1 and 5. The piece is in a simple, folk-like style.

Ach, bitterer Winter

Aus dem 17. Jahrhundert

Bearb. G. Kaluza



Winter Tune

für Christina Rossetti

Gustav Holst (1874–1934)

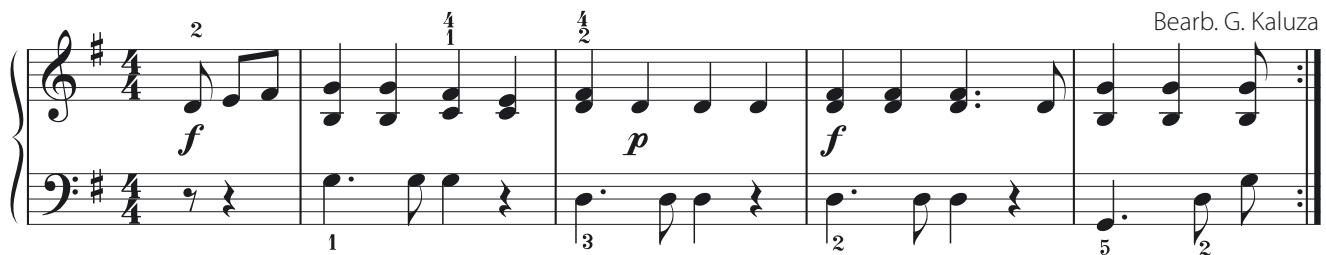
Bearb. G. Kaluza



In einen Harung

Aus Deutschland

Bearb. G. Kaluza



My Lord, What a Morning

Langsam

Spiritual

Bearb. G. Kaluza



Farandole

(Thema aus aus L'Arlesienne)

Georges Bizet (1838–1875)

Bearb. G. Kaluza

Nachtreise

Andante

Cornelius Gurlitt (1820–1901)

Thema aus

Die Moldau

Friedrich Smetana (1824–1884)

Bearb. G. Kaluza

East Virginia

Traditional (USA)

Bearb. G. Kaluza

Rondo

(Purcell's "Trumpet Voluntary")

Jeremiah Clarke (1674–1707)

Bearb. G. Kaluza

A *Alla Marcia*

f

Nobody Knows

Spiritual

Bearb. G. Kaluza

Langsam

mp

Yellow Field

Günter Kaluza

mp

Old British Sea Song

Hornpipe

Aus England

Bearb. G. Kaluza

(Poco a poco accelerando)

mp